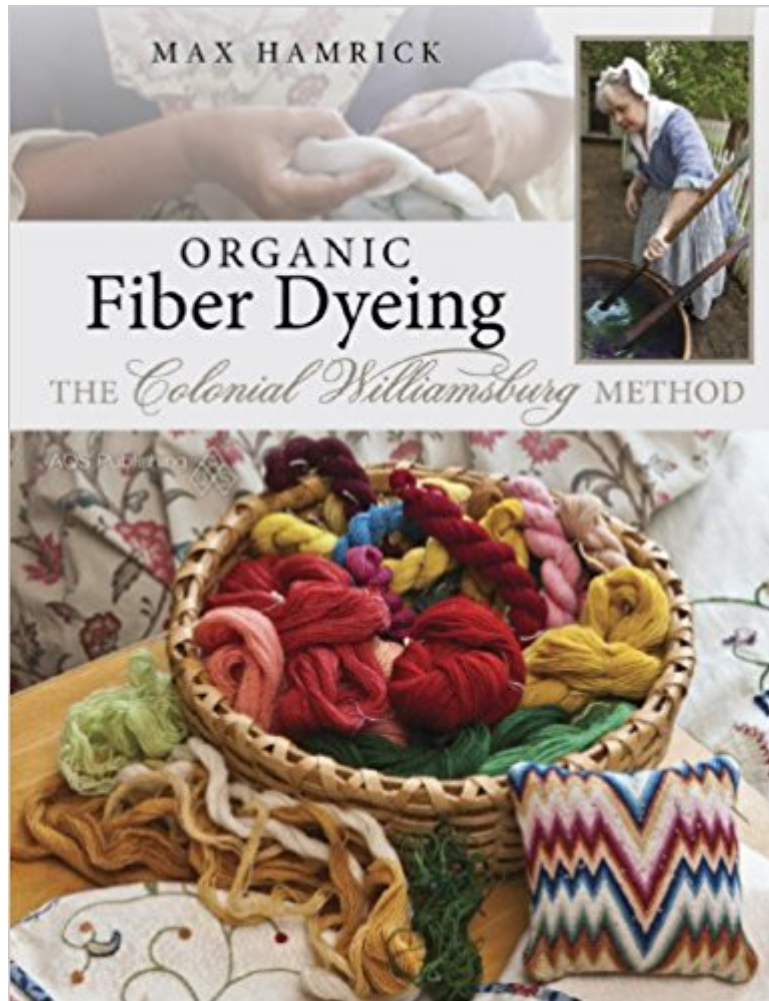


The book was found

Organic Fiber Dyeing: The Colonial Williamsburg Method



Synopsis

Traditional Dyes for Modern Fabric Lovers. Color, color, and more color-dyeing fabric was just as important to the citizens of 18th-century America in places such as Williamsburg, Virginia, as it is to today's quilters and fabric artists. Using traditional dyestuffs in nontoxic ways, quilters can blend the historic old with a vibrant new world of pure color. Nine natural color sources are used in recipes to create 14 beautiful colors for wool, cotton, or linen fabrics, textiles, and yarns. Professional photography by Barbara Lombardi.

Book Information

Paperback: 96 pages

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Average Customer Review: 4.4 out of 5 stars Â Â See all reviews Â (9 customer reviews)

Best Sellers Rank: #562,442 in Books (See Top 100 in Books) #70 in Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Dye #1339 in Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Quilts & Quilting

Customer Reviews

This book combines dyeing instruction with American history, as it pertains to Colonial Williamsburg. I enjoyed the photos of the dye shop and the description of the methods. Of particular interest to me were the comments on historically used mordants, many of which are toxic. The methods in the book use alum, the least offensive of the traditional mordants. Great addition to my dye library.

This is a great book for anyone interested in America's textile history. Beautiful pictures! I am very interested in dyeing my wool fibers with natural dyes. This is a easy to understand book. Wish I could be at Williamsburg when they do this!

Max Hamrick is (or was, as he is now retired) my absolute favorite artisan in Williamsburg! He has an art for storytelling which is reflected in the book. The book is full of photographs and a very easy read. I recommend it if you are interested in fiber arts and 18th century dyeing and weaving.

This book was awesome it answered so many questions and will be used by me as a important resource! !!

Excellent book, directions clear, topic interesting. A good buy for anyone interested in fiber arts.

I have been doing natural dyeing for many years, at home, and at gcv.org the photos in this book are great

This book will enhance my collection of dye books that I've collected over 30+ years. This book has some new ideas for this seasoned natural dyer....

Wonderful book. Great addition to my Fiber Library!

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